CATALOGUE

76

OF THE .

Valuable Furniture

And Costly Appointments

AT . .

"WANDEEN"

John and McIntosh Streets, Gordon

Milson's Point Railway Line. (Quite close to Railway Station)

TO BE SOLD BY AUCTION

as directed by

A. B. CAHILL, ESQ.

ON . .

Tuesday, 21st May, 1918

At Eleven o'clock a.m. precisely.

JAMES R. LAWSON,
Auctioneer,
196 & 198 Castlereagh St.
(Near corner of Park Street), SYDNEY

Telephone 7456 City

Websdale, Shoosmith Ltd., Printers, Sydney.

SPECIAL NOTE.

"WANDEEN"

will be open to view on

MONDAY, 20TH MAY,

from 10 o'clock a.m. to 5 p.m., and

TUESDAY, 21ST MAY,

from 9 a.m. to hour of sale.

☛ Children will not be admitted to any part of the grounds or residence, either on view day or day of sale.

☛ Attention is directed to the general excellence of the Furniture and Effects throughout the Residence, also to

The Superb Steinway Pianola Piano
(88-note, almost new)

And to the Valuable Water Colour Drawing by the great Italian Artist, Publio de Tommasi.

Oil and Water-colour Drawings by other Eminent Artists.

Italian Marble Statuary and Beautiful Examples of Ceramic Art.

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser, and in case of dispute the lot to be put up again, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. A deposit of 25 per cent. to be paid when required by the Auctioneer, or the whole of the purchase money if demanded, the deposit to be applicable to all or any of the lots purchased.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. No lots allowed to be removed during the sale.
6. All goods must be removed before 11 o'clock of day following sale; if not so removed, the deposit (if any) will be forfeited, and the lot stored and re-sold, either by public auction or private contract, and any deficiency arising from such second sale, together with all costs, charges and expenses attending thereon, shall be made good by the defaulter at this present sale, and it shall not be necessary to give any notice of such re-sale.
7. Each lot is sold with all faults (if any), and no claim for damage or errors of any description will be entertained; purchasers are therefore particularly requested to examine the lots before purchasing.
8. Should any deficiency arise in the quantity of goods sold, the Auctioneer will not be bound to deliver more than what is actually in his or the Vendor's possession.

TERMS:

NET CASH BEFORE DELIVERY

CATALOGUE

Purchasers are respectfully and specially requested to note THAT ALL GOODS MUST BE PAID FOR BEFORE REMOVAL in accordance with the Terms and Conditions of Sale as printed in this Catalogue; and that delivery will be given only on production of the Auctioneer's Invoice.

GLASS, CHINA AND ELECTROPLATE

LOT

1 Glass flower vases (for table decoration)

2 Two glass salad bowls

3 Cut-glass claret jug

4 Cut and engraved glass water jug

5 Two oil and vinegar decanters

6 Two pickle jars

7 Two sauce jugs and jam jar

8 **Minton China Breakfast Service,** fifty-three pieces

9 Six escallop dishes

LOT

10 Burslem white china dinner service (thirty-three pieces)

11 China cheese dish and cover

12 Oriental china tea service

13 China biscuit and cheese dish

14 China flower vases

15 Engraved sugar dredger

16 Six-cup egg cruet and spoons

17 **Engraved Tea and Coffee Service** of four pieces (by W. Mammatt & Sons)

18 Engraved hot water urn, with spirit lamp

19 Centre fruit and flower epergne

20 Leaf-shaped nut dish and pair of nut crackers

21 **Two Sheffield Plate Oblong Entree Dishes and Covers,** with moveable handles

22 Two engraved melon-shaped dish covers

23 Oak oblong tray

DINING ROOM

24 **Axminster Carpet,** dark blue ground, with conventional design; about 15 x 12

25 Large dark blue mohair floor rug

26 Three dark blue mohair mats

27 **Artistic Two-fold Screen,** in boldly-carved frame, with cherry lacquer panels, overlaid with carvings of birds and foliage in ivory and mother-o'-pearl

28 Two blue and white delft vases

29 Black marble clock (by Hardy Bros.), strikes the hours and half-hours; in perfect order

30 Small oak occasional table

Jacobean Dining Room Suite,

in

OLD ENGLISH CARVED OAK,

LOT

Comprising—

31 **Boldly-designed 6 ft. Sideboard,** admirably constructed, with china and glass cupboards and three plate and damask drawers; carved in full relief in subjects of mask heads, trophies of flowers and fruits and foliated scrolls; most skilfully executed

32 **Telescope Dining Table,** extending 8ft., with spare leaves and extra centre leg; closes up to make square table

33 **Two High-back Carver's Chairs and Six High-back Dining Chairs,** with twist columns and rails, and carved backs; upholstered in embossed morocco leather (dark fawn colour); close brass studded

34 **Dinner Waggon,** with low back and two drawers, carved in full relief en suite

NOTE.—This highly artistic Dining Room Suite will be offered as one lot.

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35 **Carved Dark English Oak Bookcase,** with escretoire and bureau of three drawers; leaded glass quarrelled doors to top part; boldly carved in high relief

36 **Jacobean Carved Oak Corner Cabinet** for glass and china; the carvings skilfully executed in low relief

37 Four cream and lace window blinds

38 **Two Pairs of Royal Blue Silk Poplin Window Curtains,** with floral borders and lined throughout, together with valances to match

39 Wardle faience vase, with decoration—Shipping

40 Kaga vase and small Oriental vase

41 Terra cotta statuette

42 Miscellaneous books

LOT

43 White china flower holder

44 **Two Valuable Oil Paintings**—Neapolitan Scenes—by the celebrated Italian painter, A La Volgia

45 Two water-colour drawings—New Zealand Scenes—by the late Thomas Peerless

DRAWING ROOM

46 **Hand-woven Mirzapur Carpet,** in soft Eastern colourings; about 15 x 12

47 Art felt surround

48 White angora skin hearth rug

49 Mohair piano mat

50 Five cream linen window blinds, with lace insertion

51 Two pairs ivory colour window curtains, with floral borders and lined throughout, together with valance

52 Brass window rod and one pair of long curtains to correspond

53 Opalesque tall trumpet-shaped flower vase

54 Two blue and white delft ewer-shape vases, with twist handles

55 Oriental kylin-shape covered vase, dragon decoration in enamel colours; cover surmounted by grotesque animal

56 Large Imari plaque of fine quality, with panel decoration and gold-netted embellishments on dark blue ground

57 **Large Kaga Vase,** very rich colourings, with iris flower decoration

58 Fine porcelain vase, with painting of kingfisher on deep royal blue ground; burnished gold handles

59 **Large Porcelain Plaque** (gold anchor mark), with paintings of exotic birds and foliage

60 Oviform porcelain dish, hand-painted in delicate floral garlands

LOT

61 Belleek circular plaque, with painting of classical subject

62 Belleek-ware circular plaque, hand-painted landscape scene, with cherubs at play

63 Small framed sepia-gravure—"The Offering"

64 Small barometer saki cup and mask match-holder

65 Oriental circular plaque

66 Kaga vase, with painting of Japanese landscape

67 Circular dish, painted on ivory ground

68 Small vase

69 China plaque, with decorations of exotic birds (gold anchor mark)

70 Small Swiss-carved panel

71 Two delft vases, decoration of birds and flowers

72 **Shaped-back Duchess Settee,** upholstered in shadow tissue, and fitted with loose cover of shadow tissue

73 **Two Duchess Easy Arm Chairs,** upholstered to match, and fitted with loose covers of shadow tissue

74 Chippendale design occasional chair, with loose shadow tissue cover

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75 **Steinway Pianola Piano,**

Latest model, plays 88-note music; in highly-finished rosewood case. This superb combination pianoforte should command the attention of all musicians; it has had very little use, and is in all respects practically new

76 Over one hundred specially-selected music records

77 Music seat, with receptacle for music, and shadow tissue loose cover

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78 **Unique Inlaid Card Table,** with folding top for chess, cribbage, etc.; profusely inlaid in rare woods

79 **Lady's Davenport Writing Desk,** with numerous drawers; profusely inlaid in rare woods

☞ These very beautiful examples of Inlaid Decorative Furniture were made specially for exhibition, and were formerly the property of the late Mr. John Woods, of Manly.

LOT

80 Oriental porcelain pedestal and large palm pot, with decorations of birds and foliage

81 Large crackle-ware cylindrical vase, blue and white decoration

82 Belleek-ware plaque, with painting—"Penton Hook Loch, on the Thames"

83 **Valuable Chinese Bronze and Cloisonne Enamel Large Bowl,** with cover, surmounted by grotesque animal (signed)

84 Two small silk embroidered mats

85 Amphora ivory porcelain group of two donkeys

86 Amphora porcelain vase, with raised rose decoration

87 Dutch faience vase

88 **Large Oriental Circular Plaque,** in rich colourings and decoration

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VALUABLE PICTURES

PUBLIO de TOMMASI (Rome)

89 **"A Soldier's Story"**

☞ An exceedingly beautiful work by this great Italian artist; of first importance to connoisseurs and collectors. There are three of this celebrated artist's works in our National Gallery.

HENRI TEBBITT

90 **Large Water-colour Drawing**—River Scene—Water Lilies

A. MONTAGUE

91 **Water-colour Drawing**—Lake Scene—Evening

R. PRATT

92 **Water-colour Drawing**—"Autumn Glow, Newby Bridge, Windermere"

VESTIBULE AND HALL

LOT

93 **Hand-woven Mirzapur Rug,** in rich colours; 7ft. 6in. x 4ft.

94 Hand-woven Mirzapur rug; 6ft. x 3ft. 6in.

95 Three brown holland window blinds

96 Ivory mohair door mat

97 Four dark blue mohair door mats

98 Brass rod and blue Chenille portiere curtain

99 Dark blue royal Axminster hall runner; about 15ft., with brass end

100 Another Axminster runner (similar); about 12ft. 6in.

101 Oak pattern parquet linoleum (to back hall and pantries)

102 Large porcelain cylindrical vase, royal blue ground and profuse burnished gold embellishments

103 **Antique Carved Oak Monk's Bench,** the back also forming table top; lift seat, disclosing receptacle for motor rugs

104 Oblong cushion in embroidered tapestry

105 Carved hardwood tabourette, with circular top

106 **Large Hand-wrought Solid Brass Bowl** (a signed piece), with quaint handles and sculptured floral decoration

107 **Exhibition Brass Bowl,** hand-wrought, with lotus flowers and foliage in full relief; 16in. in diameter

108 **Unique Carved Hardwood Combination Tall Palm Stand and Tabourette,** boldly carved in full relief

109 **Exhibition Carved Hardwood Arm Chair,** with high back and shaped seat; profusely carved in full relief in subjects of life-sized eagle, smaller birds and foliage

110 **Statuary Marble Statue,** exquisitely chiselled; a very beautiful replica of the famous statue of "The Venus de Milo"

LOT

111 **"The Messenger of Love"**—A very beautiful figure of a maiden with dove in folded hands; exquisitely chiselled and signed by the sculptor, A. Jardella

112 **GRANDFATHER'S CLOCK, in Old Flemish Carved Oak Trunk Case;** about 8ft. high; engraved brass and oxidized dial; Westminster and Whittington chimes, and strikes the hours, half-hours and quarter-hours (an excellent timekeeper in first-class order)

113 **Exhibition Buda Pesth Large Double-handle Vase,** with pierced-cut panels in raised medallions, profuse decorations in hand-painted flowers and butterflies, together with the pedestal in ebonized wood and sections of Buda Pesth porcelain, standing together about 4ft. high

114 Small Dutch Damascus faience vase

115 Small Kaga vase

116 Small Dutch Damascus vase

117 Fine Kaga circular plaque, rich floral decoration

118 Old Burmese temple in lacquer, with carved Buddha

119 Oriental spill vase

120 **Antique Carved Oak Hall Stand,** with bevelled-edge mirror and brush drawer; boldly carved in subjects of mask heads and foliated scrolls

121 Oil painting—River Scene—by Phillip Lee

122 Antimony card tray

123 Two water-colour drawings—Landscape and River Scene—by — Wylorne

124 Two oil paintings—Scottish Landscapes—by G. Leslie

125 **Oil Painting**—"Italian Boy Shoe Black"—by F. Bricard

126 **Oil Painting**—"Italian Boy Street Sweeper, with Dog"—by H. Sendresen

127 **Oil Painting**—"Italian Mother and Children at the Shrine," in massive florentine frame

128 **Oil Painting**—Italian Woodland Scene—"At The Well," in florentine frame

BEDROOM NO. 1

LOT

129 **Royal Axminster Carpet,** pale blue ground, with festoons of roses; size 13ft. 6in. x 10ft. 6in.

130 Oak parquet linoleum surround

131 Three ivory mohair floor rugs (to be sold separately)

132 Seven cream holland and lace window blinds

133 Three pairs Roman satin window curtains, with lace borders and valances

134 One pair similar curtains and valance (to side doors)

135 **Florentine Mirror** of bevelled-edge silvered glass, set in gilded frame; profusely carved in scroll design, with figures of cherubs and cupids

136 Antimony vase and candlestick

137 Two china tobacco jars and one small china tray

138 Large antimony jewel casket, lined with cedar

139 Cornucopia vase and two small china vases

Highly-artistic Bedroom Suite,

In Dark Fumed and Waxed Oak,

Comprising—

140 **A Most Commodious Wardrobe,** with hanging compartments, sliding trays and numerous large and small drawers; the centre door fitted with large bevelled-edge mirror, the two side doors relieved with leaded glass panels; size 6ft.

Handsome Dressing Table, with large bevelled mirror and several useful drawers; size 4ft.

Enclosed Washstand, with panelled back and St. Anne's marble top; size 4ft.; also

Pedestal cupboard, towel rail and two chairs (forming a most attractive and highly desirable complete Bedroom Suite)

LOT

141 Royal Doulton double toilet service, with decoration of roses

142 Small art figure—"Purity"

143 **A GENTLEMAN'S WARDROBE, in Waxed and Fumed Dark Oak, Mission Design;** size 6ft. 6in., wth commodious and ample hanging cupboards, sliding trays, divided drawers, and enclosed by two bevelled mirror doors

144 Easy chair, upholstered in cretonne, with extra loose cover

145 **Massive All-brass Square-cut Bedstead,** with Italian top and handsome footrail; furnished with fine roll-edge wire mattress, English curled horse-hair mattress, pillows and draperies; size 6ft. 6in. x 5ft.

146 Two water-colour drawings—"Grasmere"—by A. Powell

147 Water-colour drawing—Landscape—by E. Arden

148 Pastel drawing

BEDROOM NO. 2

149 **Axminster Bordered Carpet,** floral pattern on fawn ground; size about 11ft. x 9ft., and oak parquet pattern linoleum surround

150 Window cornice and pair of embroidered curtains and drape

151 Two holland spring-roller blinds

152 Bamboo octagon table

153 Polished pine wardrobe, with bevelled-edged centre mirror door

154 Cane-seat bedroom chair

155 Folding arm chair, canvas seat and back

156 White enamelled 3ft. Italian half-tester bedstead, wire mattress, kapok bedding and mosquito nets

157 Mirzapur rug; 6ft. x 3ft.

SIDE & FRONT VERANDAH

LOT

158 Two circular marble-top tables on iron stands

159 Sea-grass lounge

160 Sea-grass arm chair

161 Two sea-grass chairs

162 White enamelled 4ft. 6in. Italian half-tester bedstead, woven-wire mattress, kapok mattress, pillows and mosquito nets

163 Three wood folding seats

164 Large coir door mat—"Wandeen"

165 Wire door mat

166 Two large Oriental jars, decorated in subjects of birds and flowers

167 White enamelled seat

168 Lath verandah seat

169 Sea-grass settee

170 Sea-grass arm chair

171 Two wicker chairs

BEDROOM NO. 3

172 **Hand-woven Mirzapur Carpet,** rich colourings and design; 12ft. 6in. x 9ft. 3in.

173 Oak parquet pattern linoleum surround

174 Two Mirzapur hearthrugs; each 6ft. 6in. x 3ft.

175 Six holland spring-roller blinds

176 Five brown holland spring-roller blinds

LOT

177 Three brass window rods and three pairs of poplin casement curtains

178 Polished pine 3ft. wardrobe, with large centre bevelled-edged mirror door enclosing hanging compartment

179 **Queensland Maple 3 ft. Bedstead,** woven wire mattress, best kapok mattress and pillow

180 Cane-seat bedroom chair

181 **Bird's Eye Maple Combination Chest of Drawers,** with shaped bevelled-edged swing mirror, and arranged with five drawers and side cupboard

182 **Bird's Eye Maple Dressing Table,** with shaped bevelled-edged mirror and four drawers; also **Enclosed Washstand,** to match

183 Hand-painted china single toilet service (six pieces)

184 **Black Marble Eight-day Clock,** with bronze columns and side panels; strikes the hours and half-hours

185 Box ottoman couch, upholstered in calico, with loose shadow tissue cover

186 Imari china vase, with rich floral decoration

187 Water-colour drawing—Mountain and River Scene

LINEN ROOM

188 Oak parquet pattern linoleum

189 Extra large brown holland spring-roller blind

190 Oak folding camp stretcher

191 Two mattresses

BATHROOM

LOT

192 Two holland spring-roller blinds

193 Rubber bath mat

194 White enamelled seat, with lift lid

HALL TO PANTRIES

195 **Oak Cabinet Ice Chest** –"Leonard Cleanable"—porcelain lined; size 3ft. 9in. x 2ft. 10in. x 1ft. 8in.

196 Housemaid's folding-step chair

197 "The Peerless" patent carpet sweeper

198 Brass chime dinner gong

199 Rubber mat

200 Gas globes and chimneys

201 Two holland spring-roller blinds

BEDROOM NO. 4

202 Kensington carpet square

203 Holland spring-roller blind and short curtain

204 **Oak Single Bedroom Suite,** consisting of wardrobe, with centre bevelled-edged mirror door; dressing table, with bevelled swing mirror, and washstand with marble top and tiled back

205 China single toilet service

206 **Black and Brass 4 ft. 6 in. Italian Half-tester Bedstead,** roll-edge woven wire mattress, and kapoc bedding

207 Wood chair

KITCHEN

LOT

208 Linoleum (planned to room)

209 Two spring-roller blinds

210 Two wood chairs

211 **White Wood Dresser,** with glass doors to top, the underpart arranged with cupboard and drawer

212 Pine table, with drawer

213 Five enamelled canisters

214 Brooms and brushes

215 Saucepan stand and ten aluminium saucepans

216 Aluminium kettle, colanders and fry-pan

217 Enamelled bread bin

218 Mincing machine

219 Enamelled boiler

220 Enamelled jugs

221 Enamelled ware

222 Hanging meat safe

223 Patent spring scales

224 Primus stove

225 Useful tinware

226 Patent potato cutter

227 China jugs, bowl and toast rack

BACK VERANDAH

228 Two coir door mats

229 Wicker linen basket

LAUNDRY

LOT

230 Two holland spring blinds

231 Two clothes baskets and washboard

232 Large board for tubs

233 Long pine-top table, with drawer

234 Patent table mangle

235 Patent wringer

236 Folding clothes airer

237 Enamelled covered pail

238 Skirt board

239 Set of flat irons

GROUNDS

240 Two lath folding seats

241 Garden hose and reel

242 **Green's "Silens Messor" 10 in. Lawn Mower,** with roller attached

243 The "Capital" border mower

244 Lawn mower—"The Cornstalk"

245 Garden tools (eleven pieces)

246 Set of garden tools (eight pieces)

247 Two hedge shears

248 Two galvanized tubs

249 Quantity of garden stakes

250 Lot of galvanized iron

251 Sundry timber

LOT

252 Set of rope quoits

253 Long pair of steps

254 Short pair of steps

255 Grindstone

256 Garden stakes

257 Wire netting and wire

258 Large pine potting bench

259 Large quantity of empty flower pots

260 Quantity of tables

261 Galvanized washing trough

262 Three watering cans

263 Two sieves

264 Patent rose spray

265 Stained walnut table

266 Dressing table

267 Single bedstead and bedding

268 Basket, lamp, etc.

269 Two wheelbarrows

270 Lot of cement

271 Lot of paints and tins

272 Carpenter's tools

GARAGE

273 Rubber hose

274 Pair rubber boots

275 Pair rubber waders

276 Small bench vyce

277 Gas ring and tube

LOT

278 Box of bolts and nuts

279 Part self-starter and valve lifters

280 Speedometer

281 Sundry tools and weight

282 Two motor cushions

283 Four green holland blinds

284 Electric hand lamp for car

285 One tyre cover

286 Bucket and bass broom

JAMES R. LAWSON

Fine Art, Furniture, and General

AUCTIONEER

VALUATOR AND ARBITRATOR

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